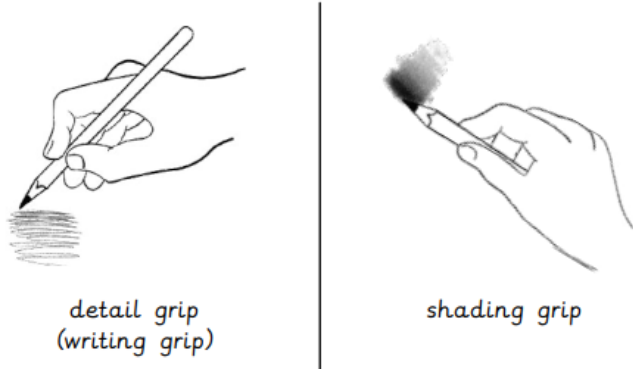


Year 2 Art & Design Knowledge Organiser Autumn
Drawing: Understanding Tone and Texture
Focus artist: Käthe Kollwitz.



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Käthe Kollwitz.

Holding a pencil to shade



<u>Key Vocabulary</u>	
Grip	To grasp or hold firmly
Shading	The <u>darkening</u> or <u>colouring</u> of an illustration parallel lines or a block of colour.
Tone	How light or dark something is
Texture	The way that something feels when it's touched
Sketch	A quick, simple drawing made without lots of details
Materials	What something is made from

Knowledge



Exploring Drawing Materials

- Artists use tone to show details and **shadows** while only using one material.
- Colours can be described as warm or cold



Understanding and Creating Texture

- Different objects and different tools can create a range of texture.



Exploring Tonal Shading

- Pressing harder with the drawing materials make it darker and pressing lightly makes it lighter, using white chalk



Sketching and Refining a Drawing

- Sketching means holding the pencil lightly and using the natural movement of the wrist to draw lines.



Create an Observational Drawing

- Looking carefully to see the small details help to create a more realistic drawing.



The four rules of shading

1. Use the side of the pencil.
2. Work in one direction.
3. Press evenly.
4. Leave no gaps.



- Chalk.



- Soft pastel.



- Crayon.



- Charcoal.



- Oil pastel.



- Graphite sticks.



Käthe Kollwitz was a **German artist** who focused on creating portraits of working class women, as well as making a lot of self-portraits