

Year 2 Art & Design Knowledge Organiser Spring

Painting and mixed media: Life in colour

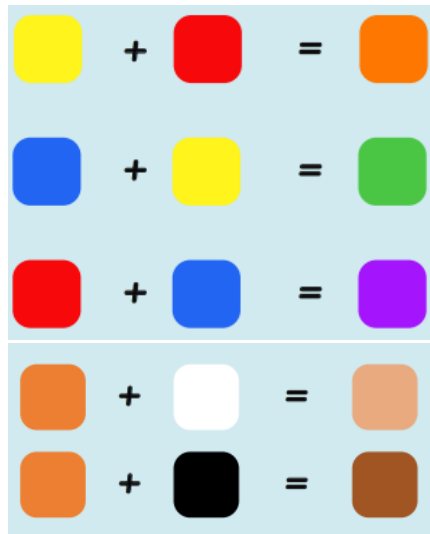
Romare Bearden
1911-1988



An African American artist who worked with many types of media. He explored new ways to change the surfaces he worked on.



Mixing secondary colours



Primary colours



Key Vocabulary

Mixing	Combining paint colours
Primary colour	Red, yellow and blue; the colours from which all other colours are mixed
Secondary colour	Green, purple and orange; colours made by mixing primary colours
Texture	A surface quality that is not flat
Collage	Arranging different materials together and sticking them to a surface
Overlap	To partly cover something
Surface	The top layer of the artwork
Detail	A small part of the whole artwork

Knowledge

	Colour magic <ul style="list-style-type: none"> Primary colours can be mixed to create light and dark tones Adding water or a lighter colour makes a lighter shade Adding a darker colour makes a darker shade Changing the amount of the primary colours mixed changes the shade of the secondary colour
	Texture hunt <ul style="list-style-type: none"> Different painting tools create different textures Describing what we can see in artwork can help us to identify textures, materials and tools used e.g. bumpy, rough, prickly, smooth
	Making textures <ul style="list-style-type: none"> Different materials can be combined to create different textures with paint
	Collage creation <ul style="list-style-type: none"> Shapes or colours can be changed by overlapping pieces of paper or placing them at different angles
	Developing detail <ul style="list-style-type: none"> Bearden used patterned paper in his collages He used layered other materials on top of the collage paper to create different textures and effects Different surfaces create texture and detail



Collage



Overlap materials

Painting tools can make textures

