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Retrofuturism



Key Vocabulary

Collagraphy	A print making process that uses textures to create interesting surfaces within a print
Decision	Taking different things into account and coming to a conclusion
Futuristic	An object or image that looks like it is from the future
Imagery	A collection of visual images
Propaganda	Information, that may be misleading, to promote an often political cause
Purpose	The reason for creating something
Retro-futurism	Art produced before the 1960s that depicted what people imagined the future would look like
Technique	A particular method of making something

Knowledge



Imagery

- Images produce different effects
- Popular culture can influence art and design



Drawing Decisions

- Shapes can be used to place the key elements in a composition
- Lines can be used by artists to control what the viewer looks at within a composition, e.g. by using diagonal lines to draw your eye into the centre of a drawing
- Artists can choose their medium to create a particular effect on the viewer.



Printmaking

- Different materials make different prints
- The same image can be re-created in different ways with different materials and techniques



Collagraphy

- Artists can combine materials; for example, digital imagery, with paint or print
- Texture can be created upon different materials



Futuristic Artwork

- Artists are influenced by what is going on around them; for example, culture, politics and technology
- Artists 'borrow' ideas and imagery from other times and cultures to create new artworks

What was the space race?



During the 1950s and 1960s, the United States of America and the Soviet Union were competing for supremacy in many areas, including competing to explore space.

Impact of the Space Race on art and design

