







<p align="center"><u>Song for the lesson:</u> <u>Three Note Bossa</u></p> <p><u>Key Learning:</u></p> <ul style="list-style-type: none"> The Three Note Bossa is a tune written to introduce improvisation in the classroom using only 3 notes, G A and B. 	
<p align="center"><u>Song for the lesson:</u> <u>Desafinado</u></p> <p><u>Key Learning:</u></p> <ul style="list-style-type: none"> 'Desafinado', a Portuguese word that means out of tune is the title of a bossa nova song composed by Antonio Carlos Jobim. The version by Stan Getz and Charlie Byrd from the album Jazz Samba was a major hit in 1962. Stanley Getz, born in 1927 was an American jazz saxophonist known as 'The Sound' because of his warm, lyrical tone. 	
<p align="center"><u>Song for the lesson:</u> <u>Cotton Tail</u></p> <p><u>Key Learning:</u></p> <ul style="list-style-type: none"> Ben Webster was an American jazz tenor saxophonist who was born in Kansas City March 27, 1909 and died in Amsterdam September 20, 1973. He came to London in December 1964 for a gig at Ronnie Scotts club and stayed in Europe for the rest of his life. Cotton Tail is a 1940 composition by Duke Ellington. It is based on George Gershwin's song I Got Rhythm. 	
<p align="center"><u>Song for the lesson:</u> <u>5 Note Swing</u></p> <p><u>Key Learning:</u></p> <ul style="list-style-type: none"> The Five Note Swing is a tune written to introduce improvisation in the classroom using the pentatonic scale, a five note pattern. 	
<p align="center"><u>Song for the lesson:</u> <u>Perdido</u></p> <p><u>Key Learning:</u></p> <ul style="list-style-type: none"> Woodrow Charles "Woody" Herman, born 1913 and died in 1987, was an American jazz clarinetist and big band leader. Herman was one of the most popular 1930s and 1940s bandleaders. Perdido is a jazz standard composed by Juan Tizol and was first recorded on December 3, 1941 by Duke Ellington. It is performed here by Woody Hermans band in the 1950s 	
<p align="center"><u>Song for the lesson:</u> <u>Things Ain't What they Used To Be</u></p> <p><u>Key Learning:</u></p> <ul style="list-style-type: none"> Ben Webster was a saxophone player, born in Kansas City March 27, 1909 and died in Amsterdam September 20, 1973. Things Ain't What They Used to Be is a 1942 jazz standard with music by Mercer Ellington and lyrics by Ted Persons. 	

Key Words

Bridge	Contrasting section which leads back to main material.
Riff	A short, repeated phrase, often played on a lead instrument such as guitar, piano or saxophone.
Syncopation	Music with lots of rhythmic variety, often quite difficult. The strong beats occur in unexpected places
Harmony	Different notes sung, or played at the same time to produce chords.