

Music Knowledge Organises Year 3 - Glockenspiel Stage 1

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Song for the lesson: Easy E New can feel the pulse by nodding your bead or tapping your feel to the music. A pulse can base a number of counts. Easy E has a pulse of groups of 4. Numbers at the start of the piece are called 'time signatures'. Each bas is separated by 'bas lines'.	$2 \begin{array}{c ccccccccccccccccccccccccccccccccccc$	
Song for the lesson; Drive <u>Key learning;</u> • Minims are each worth 2 counts. • A crotches rest is worth 1 count. • Crotches are used to let use know which note to play.	Drive that road train, take that freight, Drive that road train, take that weight, Drive that road train, take that weight,	
Song for the lesson; DecCes's Blues Key learning:	Have you heard her news?	
<u>Sony for the lesson;</u> <u>D-E-f-initely</u> <u>Key learning:</u> • Each note bas a different sound. • The word fitch describes how high or low a sound is.	D E F D E F	
Song for the lesson; <u>March of the Golden Guards</u> <u>Key learning:</u> • A semilreve is worth 4 counts. • A semilreve rest is worth 4 counts.		
<u>Song for the lesson;</u> <u>Bongo Beach</u> • We can improve a fiece of music by using a digital device. • We can improve by changing the notes in a bar or changing the shythm. Key Words	Composing on Bongo Beech	

<u>Key Words</u>

Rhythm	Long and short sounds or patterns that happen over the pulse.
Pulse	The regular beartbart of the music; the steady best.
Pitch	High and low sounds.
Improvise	To make up a tune and play it on the spot.
Tempo.	The speed of the music – fait, elow os in-between.