**Music Knowledge Organiser KS2 Ukulele**

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| **Objective for the lesson;**  **To hold and play the Ukulele in the correct way, sing a simple song and strum open string patterns rhythmically and in time.**  **Key learning;**   * **Parts of the ukulele; body, neck, finger or fret board, frets, sound hole, bridge, saddle, nut, tuning pegs, strings.** * **Ukuleles originated in the 19th century and are commonly associated with music from Hawaii where the name roughly translates as “jumping flea”** |  |
| **Objective for the lesson;**  **To pluck open strings and begin playing chord of C.**  **Key learning;**   * **Sit with ‘body’ of Ukulele on lap.** * **Hold Uke with right forearm.** * **Identify strumming ‘finger’ (index).** * **Relaxed, loose movement from wrist, not elbow.** * **Stroke strings gently.** * **Fingers of left hand should be at right angle to finger board and close to the finger board** * **Place thumb behind the neck** |  |
| **Objective for the lesson;**  **To play chord of C and begin to play chord of F**  **Key learning:**   * **Carefully alternate between plucking and strumming open strings and strum C and F chords** * **Dynamics – P = Piano, which means quiet. F = Forte, which means loud.** | F |
| **Objective for the lesson;**  **To play ‘Sur le Pont d’Avignon’ on the Ukulele, with confidence, changing between**  **the chords C and F fluently, in time.**  **Key learning:**   * **Switch between chords creating a clean sound.** * **Use the correct fingers for the chords.** * **Tempo – how quickly or slowly the music is playing.** | **.** |
| **Objective for the lesson;**  **To play ‘Sur le Pont d’Avignon’ and begin learning ‘One Man Went to Mow’ changing between chords fluently, in time.**  **Key learning:**   * **In ‘One Man Went to Mow’ the verses use alternate chord patterns; verse 1 - F and C,** * **verse 2 - C and G7** | G7 |
| **Objective for the lesson;**  **To play both ‘Sur le Pont d’Avignon’ and ‘Mango Walk’ confidently and begin learning ‘The Mocking Bird Song.**  **Key learning:**   * **Many musicians tap their feet to keep in time to the music when playing.** * **Keep your fingers in position when moving from one chord to another as this will help you to find the next chord more easily.** |  |

**Key Words**

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| Notation | Notation is a way to write down music using symbols called notes. |
| Stave | A stave is a set of five horizontal lines and four spaces that represent a different musical pitch |
| Dynamics | The dymamics of a sound is loud or quiet the sound is |
| Crotchet | A crotchet is a musical note with the time value of one beat |
| Duet | A duet is two people singing or playing musical instruments together. |