Year 3	P.E	History	Geography	Art	DT	MFL	R.E	PSHE/British	ICT	Science
								values		
Year 3 Autumn 1	P.E Ball skills- basketball Net and Wall games- Tennis Athletics- running drills	Chocolate Learn about achievements of ancient civilisations Trace several aspects of national history	Chocolate Locate countries on a map and concentrate on physical and human characteristics Understand geographical differences Use eight points of a compass	Art	Cooking and product design Investigate and analyse a range of existing products Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work. understand and apply the	MFL Spanish	Unit 1: What do people believe about God? Begin to describe what a believer might learn from a religious story.	*	Coding Understand the need to be precise when framing and sequencing instructions.	Changing states Setting up simple practical enquiries, comparative and fair tests. Recording findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables. Identifying differences,
					principles of a healthy and varied diet. Prepare and cook a variety dishes using a range of cooking techniques					similarities or changes related to simple scientific ideas and processes
Autumn 2	Basketball	Tudors Develop a		Portraits Record their		Spanish	Unit 2: Why is Jesus	Keeping safe	Online Safety	Magnets and Forces

Gymnastics	chronological	observations and		inspiring to	Know	Understand	Know that
	secure	use them to		some people?	different	that files of	forces need
Running	knowledge of	review and revisit			risks, dangers	different	contact
	British history	ideas		Start to	and hazards	types can be	between 2
				describe	in day to day	attached to	objects
	A study of an	Improve their		some of the	life	emails	
	aspect of	mastery of art and		things that	Know drugs	Understand	Know that
	history from	design techniques,		are the same	that are	that files of	magnets
	a period	including drawing,		and different	common in	different	attract or
	beyond 1066	painting and		for religious	everyday life	types can be	repel each
		sculpture with a		people.		attached to	other
	Changes in	range of materials				emails	
	crime and	[for example,				Begin to be	Know that
	punishment	pencil, charcoal,				able to	magnets
		paint, clay]				perform	attract some
	The changing					effective web	materials but
	power of	To create				searches.	not others
	monarchs	sketchbooks to					
		record their				Spreadsheets	Know that
		observations and				Generate and	magnets have
		use the to review				compare	2 poles
		and revisit ideas.				different	
		T. 1				charts and	Know how to
		To know how to				graphs (using	make
		use a stimulus to create similar				graphing	predictions
		work to the artist				software,	
		we are learning				database or	
		about				spreadsheet)	
						and	
		To know how to				understand	
		describe colour,				that different	
		texture and				graphs are used for	
		patterns				different	
		To know that				purposes	
		observational					
		skills are key to					
		artistic success					

			To know how to					
			use a pencil in a					
			variety of ways to					
			produce patterns					
			To know that art					
			reflects and shapes					
			our history					
Spring 1	Basketball	Around the	Exploring	Spanish	Unit 3: Why	Healthy	Touch Typing	Light
		World in	patterns in art		do people	lifestyles	Understand	Know that
	Hockey	Eighty Days	and nature		pray?		that	they need
		Know and	To know how to			Understand	evaluation	light in order
	Tennis	identify the	use a stimulus to create similar		Use religious	what makes a	and 	to see things
	Danes	continents of	work to the artist		words to describe	balanced	improvement	and that dark
	Dance	the world	we are learning		some of the	lifestyle, including a	is a vital part of a design	is the absence of light
		Know how to	about		different ways	balanced diet	process and	Of fight
		locate			in which	balanced diet	that ICT	Know that
		countries on a	To know how to		people show		allows	light is
		world map	describe colour,		their beliefs.	HEALTH &	changes to	reflected from
		Find out ab	texture and			WELL-BEING	be made	surfaces
		out some of	patterns To know that				quickly and	
		the key	observational				efficiently.	Know that
		geographical	skills are key to				Demonstrate	light from the
		features of each	artistic success				through	sun can be
		continent.					editing their	dangerous
		continent.	To know how to				work.	
		Locate major	use a pencil in a				Email	Know that
		capital cities	variety of ways to produce patterns				To open and	shadows are formed when
		of the world.	produce patterns				respond to an email. To	the light from
		**	To know that				write an	a light source
		Use a variety	different				email to	is blocked by
		of sources to identify	techniques are				someone,	an opaque
		human and	need for different				using an	object
		physical	results.				address	
		features in a					book.	Know how to
		particular						record

		Find simmand diff between diff	nilarities					To add an attachment to an email.	findings using simple scientific language and tables
Spring 2	Basketball	Aro	ound the	From 2D	French	Unit 4: Why	Feelings and	Branching	Plants
		Wo	orld in	shape to 3D		are festivals	emotions	databases	Explain the
	Tennis	Eigl	hty Days 2	product		important to			functions of
			ow and	Making a		religious	Know that	Know that	the different
	Tag rugby		entify the	cushion		communities?	people's	ICT can	parts of
			ntinents of	Generate		Camanana	bodies and	create graphs	plants.
		Kno loca cou work Find about of t geo feat eac con Find about and feat Eur	untries on a orld map od out out some the key ographical atures of	realistic ideas through discussion and design criteria for an appealing, functional product fit for purpose and specific user/s. Plan the main stages of making. Select and use a range of appropriate tools with some accuracy e.g. cutting,		Compare some of the things that influence me with those that influence other people.	faces can show their feelings	that are used for different purposes and some are more appropriate and easier to read than others.	Set up an investigation and make predictions. Make observations and conclusions. Identify different parts of a flower. Identify and describe the stages of the life cycle of flowering plants. Be able to answer questions based on their
			mpare two pital cities	joining and finishing.					learning.

			Locate Europe on a map Identify and locate countries in Europe according to their features Identify major capitals in Europe		Select fabrics and fastenings according to their functional characteristics e.g. strength, and aesthetic qualities e.g. pattern.					
Summer 1	Basketball Running Gymnastics Athletics	Stone Age Know the changes in Britain from the Stone Age to the Iron Age Develop appropriate use of historic terms Devise historically valid questions about change		plant Art plant themed artwork/botanical illustration Record their observations and use them to review and revisit ideas Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example,		French	Unit 5: What does it mean to be a Hindu in Britain today? Ask important questions about life and compare my ideas with those of other people.	Healthy Relationships and Valuing Difference Know ways to solve disputes and conflict between themselves and their peers	Simulation Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish	Rocks and Fossils Learn where rocks come from, then consider differences between naturally occurring rocks and man-made objects which are similar to rocks. Consider ways in which rocks
		To understand how the period from the Stone Age to the		pencil, charcoal, paint, clay] Learn about great artists, architects and designers in history.					given goals, including collecting, analysing, evaluating and presenting	can be sorted according to different criteria. Then either sort given rock samples,

		Iron Age fits into a wider picture of British history To examine non-written sources of evidence about the Stone Age To make deductions from primary sources	To know how to use a stimulus to create similar work to the artist we are learning about To know how to describe colour, texture and patterns To know that observational skills are key to artistic success To know how to use a pencil in a variety of ways to produce patterns To know that				data and information.	or study and sort pictures of rocks according to various criteria Start to learn about erosion. Consider how different rocks may be tested to determine how quickly they erode and whether they are permeable. Carry out research to
			different techniques are need for different					help describe the
			results.					characteristics of rocks and
Summer 2	Basketball			French	Unit 6: What can we learn	Growing and	Graphing To enter data	their uses.
	Dance				from religions	Changing	into a graph	learn about soil: how it is
	Tennis				about deciding what	Begin to know about	and answer questions	formed and its uses.
	Hockey				is right and wrong?	the changes to bodies as people grow	To solve an investigation and present	L earn about
					Link things that are	up	the results in graphic form.	how
					important to		•	

			me and other		
			people with		
			the way I		
			think and		
			behave		