



## MUSIC POLICY

### **Introduction**

Music is essentially a practical subject which should be enjoyed by all. From an early age children have an awareness of rhythm, pitch and sounds around them and these should be developed on entry to school.

### **Aims**

- To encourage awareness, enjoyment and appreciation of Music in all its forms.
- To develop imagination and creativity.
- To help children of all abilities develop positive attitudes and to experience success and satisfaction in Music.

### **Overall Objectives**

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.
- To offer opportunities to **perform, compose, listen and appraise.**

### **National Curriculum Objectives by Key Stage**

#### **Key stage 1**

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and non-tuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

## **Key stage 2**

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

## **Performing skills**

Children will be taught to sing a wide ranging variety of songs and to use their voices expressively. They should have the opportunity to play tuned and un-tuned instruments with increasing control and should rehearse and perform with others, with an awareness of audience.

## **Composing skills**

Children will create Musical patterns and will be shown how to explore, select and organise Musical ideas, recording these in a variety of ways, (e.g.: pictorial score, by means of a digital recorder, tape recorder or video or using notation, ICT).

## **Appraising skills**

Children will be given the opportunity to explore and explain their own ideas and feelings about Music, using Music, dance, expressive language and Musical vocabulary. They will analyse and compare sounds and will become confident at suggesting improvements for their own work and that of others.

## **Listening and applying knowledge and understanding**

Children should be able to listen with concentration and to internalise and recall sounds with increasing aural memory. They will develop a growing awareness of the eight Musical elements: pitch, duration, pace, dynamics, texture, timbre, form, silence. They

will learn that time and place can influence the way Music is created, performed and heard, that Music is produced in different ways and is described through invented and standard notations.

### **Approach**

- Music should be taught throughout the school, establishing cross curricular links where possible, e.g.: Literacy, Early Years, Maths, Physical and Creative development.
- As well as Music lessons in class, whole school singing sessions take place weekly.
- Pupils are given the opportunity to listen to a range of Music at the beginning and end of our Acts of Worship and hymns are sung during some of our acts of worship.
- Choirs and Music groups are formed to meet the school needs e.g. for services at Harvest, Easter and Christmas or for concerts in school and at Christmas fetes.
- The Music coordinator leads regular whole school assemblies (hymn practices) which include song learning and Music appreciation.
- Instrumental groups will be encouraged to perform in Assembly whenever performances are ready to be heard.
- We have a new Scheme of Work called 'Charanga'
- Teachers are encouraged to use music as a cross-curricular tool and can supplement the scheme using their own creative music ideas.

### **Differentiation**

- Those children with a particular interest or aptitude in Music can be given the opportunity to extend their education in a variety of ways, for example, recorder groups, choir, instrumental performances in Assembly.
- Peripatetic teachers are used to teach violin lessons in school, using the Leicestershire Music Service.
- Pupils experiencing difficulties can be given extra encouragement by working in small groups with the teacher or with a more Musically able child.

### **Assessment**

Assessment will form an integral part of the teaching and learning of Music. This will be done by observing children working and performing, by listening to their responses and by examining work produced.

### **Resources**

- We have a range of Music equipment and resources that can easily be moved around the school.
- There are a small number of tuned instruments .
- A sound system with Computer, Radio Microphones and CD player is available in the hall available for every class to use.
- Charanga scheme is available on line. Each teacher has their own login.

### **Roles and Responsibilities**

#### **The Headteacher:**

The Headteacher will actively support by encouraging staff, praising good practice and supporting staff development and in-service training.

#### **The Music Subject Leader:**

The Music Subject Leader will be responsible for promoting music within the school.

#### **The Class Teacher:**

The Class Teacher will be responsible for the teaching of Music as set out in this policy.

**Policy reviewed in Spring 2020**