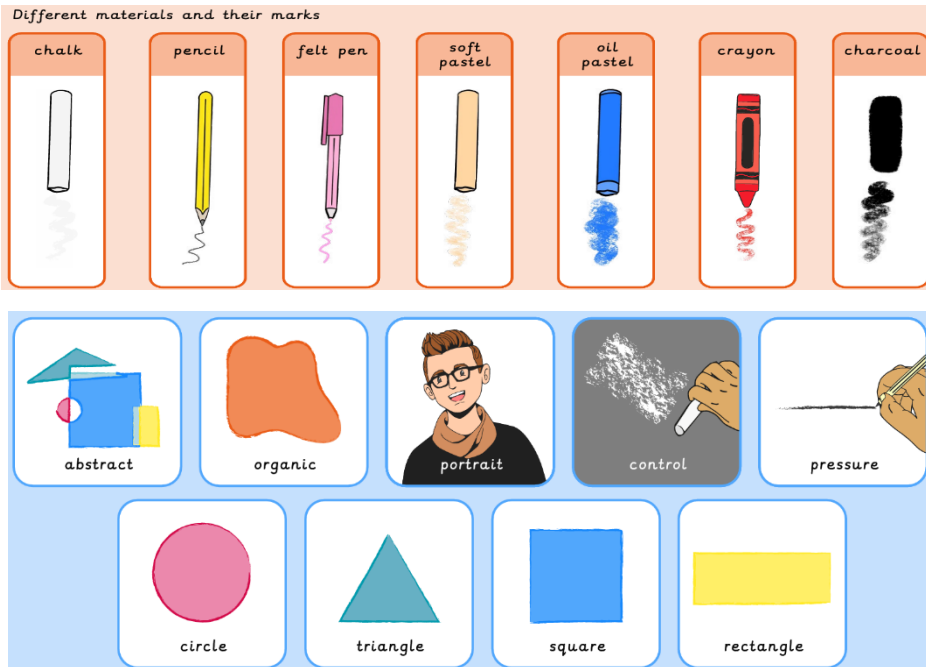


Year 1 Art & Design Knowledge Organiser Autumn

Drawing: Exploring line and shape

Focus artist: Bridget Riley



Key Vocabulary	
Abstract	Art where the subject does not necessarily look like it does in real life.
Control	The way a drawing material is held
Line	A mark that can be long or short, thin or thick, and can help make shapes
Pressure	The force used on the material when drawing
Organic shape	An irregular natural shape
Portrait	A painting, drawing or photograph that shows the head and shoulders of a person.

Knowledge



Exploring line

- Adding **pressure** will create thicker, darker lines and using less pressure will create thinner, lighter lines
- Drawing materials can be used on their tip, edge or side to create different style lines



Musical lines

- We can change our drawing tools and how we use them to reflect music



Exploring shapes

- Shape in art is the outline of an object
- Chalk and oil pastels are best used on the side to colour larger spaces; colouring pencils are best to colour smaller spaces, using the tip



Shape in art

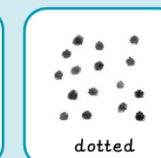
- Artists often use shapes to help them start a drawing



Klee portraits

- Artists often **sketch** with shapes first before adding detail
- We can use different types of lines to add **detail** to a portrait
- More or less pressure** with my pencil can create **darker or lighter tones**

Line types



Bridget Riley, is a famous artist from **London**, known for her use of line to make pictures that can trick your eyes with special