Year 5 Art & Design Knowledge Organiser Autumn 1
Drawing: Depth, emotion and movement
Focus Artist: Teis Albers



Teis Albers is a contemporary mixed-media artist from the **Netherlands**, known for his nature inspired, pop and street-art. He explores compositions, shapes and textures in his work.

Key Vocabulary	
Gestural mark making	Marks that show movement
Expressive mark making	Marks that show emotion
Form	To take or make something take a particular shape
Composition	Putting different elements together in a pleasing way
Depth	The feeling in a picture that some things are closer and others are far away
Proportion	How big one element of an artwork appears compared to other elements in the piece
Balanced	A composition in which all parts are spread out evenly

Main subject*

The central theme or object of an artwork.





Focal point*

Part of a composition that catches the eye first.

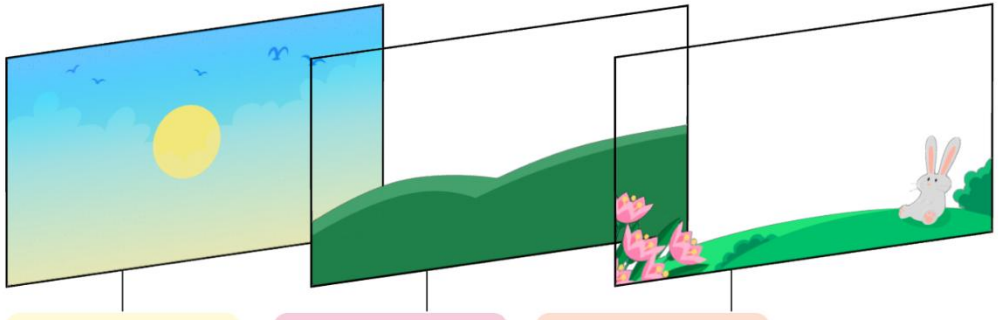
Knowledge

Expressing movement
- Using the following types of lines can show movement in my art: curved and flowing lines; zigzagged lines; cross-hatching; quick, short strokes; spirals and circular lines; broken lines
- Different lines can show change in direction, rapid and slow movements

Showing emotion through line
- Using the following types of lines can show emotion in my art: thick and thin lines; quick sketches; fluid shapes and form, sweeping lines
- Art does not need to be complicated or detailed to **communicate** movement and emotion

Showing depth through mark making
- Artists use the **foreground** and **background** to create a sense of **depth** - in art, this means making a picture look like it has space and distance, not like it is flat
- Using more lines can add detail to make my subject stand out as the **focal point** of my artwork
- Using less lines and darker tones can make elements appear further away from elements in the foreground
- I can use proportion to show elements that are closer and further away

Composition for printing
- Printmaking is making art by printing pictures
- Thinking carefully about the size of the areas of light and dark on both sides of the picture and making sure my tonal shading is even can help to make my composition more **balanced**
- Using different lines can create **depth** and **texture**



Background*

The area of a picture that looks farthest away, often behind the main subject.

Middle ground*

Part of an artwork positioned between the foreground and background.

Foreground*

The part of a picture that looks closest to the viewer, usually where the main subject is.