

**Year 6 Art & Design Knowledge Organiser Autumn**

**Drawing: Make My Voice Heard**

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| **Knowledge** | |
|  | **Mark Making**   * Mark making is an expressive technique. * Different effects are created when drawing on different surfaces. * A ‘monochromatic’ artwork uses tints and shades of just one colour. |
|  | **Symbolic Imagery**   * Colours can be symbolic and have meanings that vary according to your culture or background, e.g. red for danger or for celebration * Artists can use symbols in their artwork to convey meaning. * Art can be a form of protest. |
|  | **Chiaroscuro**   * Artists use this tonal technique to create dramatic light and shade when drawing or painting. * Charcoal can be used to create chiaroscuro effects. |
|  | **Street Art**   * Sometimes artists add extra meaning to what they create by working in places where they don’t have permission to work. * Sometimes people make art to express their views and opinions, which can be political or topical. * Artists use art to tell stories about things that are important to them; looking at artworks from the past can reveal thoughts and opinions from that time. |
|  | **Powerful Imagery**   * Art can represent abstract concepts, like memories and experiences. * Everyone has a unique way of experiencing art. Art can be interpreted in different ways. |









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| **Key Vocabulary** | |
| **Aesthetic** | As an adjective, it describes something that is pleasing to look at |
| **Commissioned** | When someone is asked to create a piece of art |
| **Interpretation** | How the meaning of an image is understood |
| **Mural** | A painting made directly on a wall or other permanent structure |
| **Symbolic** | Conveying a message using symbols |
| **Tone** | How light or dark something is |



