

One of the most important artists of the 20th century, known for using a multitude of mediums to create his pieces.

**Year 6 Art & Design Knowledge Organiser Spring**

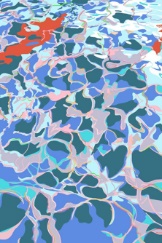
**Panting and mixed media: Artist study**

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| **Knowledge** | |
|  | * Hockney works with paint for most of his art, however, he also uses photography and printing techniques * He was involved in the pop art movement in the 1960s * Pop art was a style of art that was bright and full of colour. * He created a revolutionary style of art called a ‘Joiner’, where he takes lots of photographs of the same scene and combines them |
|  | * Fiona Rae is a British contemporary artist known for her colourful abstract work * She uses formal elements such as line, shape and colour to create paintings that can be interpreted in different ways * Abstract art aims to provide viewers with an emotional experience, one that is completely different for each person, depending on their personality and mood |
|  | * Artists use art to tell about things that are important to them; looking at artworks from the past can reveal thoughts, opinions, memories and experiences * Art can be analysed and interpreted in lots of ways and can be different for everyone |



**Artistic techniques**













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| **Key Vocabulary** | |
| **abstract** | Art that doesn’t necessarily look like real life – uses shapes, colours and gestural marks |
| **analyse** | To investigate something in detail to understand it |
| **evaluate** | To form an opinion of how good or useful something is |
| **interpret** | To understand or explain the meaning of something |
| **medium** | The materials used to make a piece of art |
| **mixed-media** | Art made from a combination of different materials |
| **respond** | To create ideas from experiencing art of others |



