



Year Two Learning Journey Plan

Term - Autumn 1
Curriculum Theme - Portraits
Curriculum Drivers - Art

	What will my pupils need to have learnt before?	What do I want my pupils to learn. Know that.. Know how.. NC	How will my pupils access that learning, what will we be doing? What will be the order of learning?	What are the authentic outcomes to be produced?	Vocabulary
Art And Design	Pupils will need to have an understanding of what a portrait is and have an understanding of simple 2D shapes.	<p>Children will be able to use a range of materials creatively to design and make products.</p> <p>Children will be able to use drawing, to develop and share their ideas, experience and imagination.</p>	<p>1. We will discuss what a self-portrait is. I will then show the children 4 different self portraits by various artists. We will share views on each painting- What is your favourite/least favourite and why? We will discuss where the artists are from and how this might have influenced their work-particularly Frida Kahlo. We will look at self-portraits and discuss the different materials and techniques used by the different artists. How do you think the artist began creating the portrait? e.g. drawing the face first, features to include etc.</p> <p>2. Discuss with the children the three primary colours. How do we get more colours? Discuss mixing colours, what happens when we mix colours together? Show the primary and secondary colour wheels. Guess what colours will be made when mixing. How could we use the brush? Demonstrate different techniques of using the brush. Long strokes, dabbing, dotting flicking etc .</p> <p>3. Model drawing a self portrait asking the children for help. I will make obvious mistakes and ask the children to instruct me of where to place the facial features using what they have learnt in the tutorial. I will model how I have studied my face in the mirror and how my face is symmetrical. Explain how everybody's faces look different-different shaped, faces, eyes, nose etc.</p> <p>4. The children will paint their self portraits. I will encourage them to think about colours and techniques. Are you going to use any of the techniques similar to the artists self portraits we looked at? What colours should we use for your eyes, hair? etc.</p> <p>5. The children will draw a portrait in a different style, using different coloured pencils to shade in their features. I will encourage them to think about colours and techniques. Which techniques similar to the artists self portraits we looked at will you use? What colours should we use for your eyes, hair? etc.</p>	Children produce a self-portrait based on the designs of the artists studied at the start of the week.	Delicate Simple Bold Thick Thin Subtle Contrasting Dramatic Rough Fine Smooth Even Uneven Swirling Flowing Realistic Vibrant