



# Year Two Learning Journey Plan

Term - Summer 2

Curriculum Theme - Learning about different artists

Curriculum Drivers - History

	What will my pupils need to have learnt before?	What do I want my pupils to learn. Know that.. Know how.. NC	How will my pupils access that learning, what will we be doing? What will be the order of learning?	What are the authentic outcomes to be produced?	Vocabulary
<b>Art And Design</b>	Pupils will need to have an understanding of different types of artwork and begin to know how to compare each piece.	Children will learn about a range of artists, describing their differences and similarities and being able to make links between their work.	<p>1. Piet Mondrian - today children will focus on understanding primary colours. We will look at what primary colours are before creating a picture in the style of Mondrian from pieces of card. Children will cut and shape the card themselves.</p> <p>2. Mark Rothko - today's focus will be on secondary and tertiary colours. We will look at how secondary and tertiary colours are made by mixing primary colours. Children will begin to create a painting in the style of Mark Rothko, focussing on horizontal paint brush strokes.</p> <p>3. Paul Klee - today's focus will be on using different shades of the same colour and shape. Children will look at some pieces by Klee and identify the shapes used. How has he coloured each picture? Children will use different shades of the same colour to create their own Klee.</p> <p>4. Jackson Pollock - today children will focus on using different shades of paint to create a painting in the style of Jackson Pollock. We will compare Pollock's artwork to the artists previously covered before creating a class picture on a large canvas.</p> <p>5. Robert Delaunay - today children will be concentrating on the use of shape again, with warm colours being used in the painting at the end. Children will compare the work of Delaunay to that of Klee, focussing on the shapes used. They will then mark out their own designs before painting their pictures using soft strokes and warm colours.</p> <p>6. Wassily Kandinsky - today children will focus on the work of Kandinsky and again look at how he used shape to create his artwork. Children will again mark out their own work before using a variety of colours and shades to create their own piece of art in the style of Kandinsky.</p> <p>Throughout the course of the half-term a skills focus will be to use paint strokes to create different effects in the picture alongside using a variety of shape.</p>	Children produce a range of artwork based on a variety of artists and designs.	Delicate Simple Bold Thick Thin Subtle Contrasting Dramatic Rough Fine Smooth Even Uneven Swirling Flowing Realistic Vibrant