



# Year Two Learning Journey Plan

Term - Summer 1  
Curriculum Theme - Music  
Curriculum Drivers - Geography

	What will my pupils need to have learnt before?	What do I want my pupils to learn. Know that.. Know how.. <b>NC</b>	How will my pupils access that learning, what will we be doing? What will be the order of learning?	What are the authentic outcomes to be produced?	Vocabulary
	<p>Have an understanding of different instruments.</p> <p>Have an understanding of different genres of music.</p>	<p>Listen with concentration and understanding to a range of high-quality live and recorded music .</p> <p>Use their voices expressively and creatively by singing songs and speaking chants and rhymes .</p>	<p>1.Listen and Appraise - Zootime by Joanna Mangona: Play the song. Use your body to find the pulse whilst scrolling through/using the on-screen questions as a focus. The coloured timeline denotes the song sections. After listening, talk about the song and answer the questions together using correct musical language.</p> <p>2.Listen and Appraise - Kingston Town by UB40: Play the song. Use your body to find the pulse whilst scrolling through/using the on-screen questions as a focus. After listening, talk about the song and answer the questions together using correct musical language. Listen and Appraise - Zootime (if you want to): How are the songs different, how are they similar?</p> <p>3.Listen and Appraise - Shine by ASWAD: Play the song. Use your body to find the pulse whilst scrolling through/using the on-screen questions as a focus. After listening, talk about the song and answer the questions together using correct musical language. Listen and Appraise - Zootime (if you want to): How are the songs different, how are they similar?</p> <p>4.Listen and Appraise - I.G.Y. by Donald Fagen: Play the song. Use your body to find the pulse whilst scrolling through/using the on-screen questions as a focus. After listening, talk about the song and answer the questions together using correct musical language. Listen and Appraise - Zootime (if you want to): How are the songs different, how are they similar?</p> <p>5. Listen and Appraise - Feel Like Jumping by Marcia Griffiths: Play the song. Use your body to find the pulse whilst scrolling through/using the on-screen questions as a focus. After listening, talk about the song and answer the questions together using correct musical language. Listen and Appraise - Zootime (if you want to): How are the songs different, how are they similar?</p>	Children perform the reggae song <i>Zootime</i>	<p>Rhythm</p> <p>Duration</p> <p>Pitch</p> <p>Tempo</p> <p>Pulse</p> <p>Beat</p> <p>Timbre</p> <p>Texture</p> <p>Melody</p> <p>Structure</p> <p>Harmony</p> <p>Dynamics</p> <p>Bar</p> <p>Chord</p> <p>Rest</p> <p>Unison</p> <p>Notes</p> <p>Key</p>